



MANTOVA
9 • 13
settembre
2026

Accessibility Guide Festivaletteratura 2026

With the support of:



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Comunità Mantovana

This guide provides information on the level of accessibility of Festivaletteratura venues.

You will find a map and brief descriptions of the venues, based on different needs. The programme of events in LIS and live streaming is also included.

Tickets: People with disabilities can send an email to perilfestival@festivaletteratura.it.

The reservation entitles the person with disabilities to one paid ticket and one free ticket for a possible companion.

Assisted transport service: people with physical disabilities can request an assisted transport service using accessible vehicles. The pick-up points are the parking lots at Campo Canoa and Piazza Virgiliana. The service is free of charge and managed by trained staff.

The service is provided by Fondazione ANFFAS Mantova Onlus. Reservations must be made by September 8 by calling [0376.360515](tel:0376.360515) or [338.6617278](tel:338.6617278) (Graziella), Monday through Friday from 9:00 a.m. to 1:00 p.m. and 2:30 p.m. to 5:00 p.m.

Scan the QR code on the right. You will be redirected to the Festivalletteratura website. Here you will find more detailed information about each location.





How to read the festival map



Event Location



Parking

Parking spaces reserved for holders of disabled parking permit



Train station



Recommended paths

Best accessibility and safety



Paths with limited accessibility



Multisensory Oasis

Piazza Sordello, 15

The Multisensory Oasis is located inside the Bishop's Palace. Here, you can relax and unwind. This space is designed for autistic or neurodivergent people, but everyone is welcome.

If you feel overwhelmed, you can stop by the oasis to feel better. You'll be welcomed by the trained staff from Casa del Sole Onlus.

There is a step inside, which can be overcome with the positioning of a suitable portable ramp. One of the internal doors is 75 cm wide. It may not be suitable for some mobility aids to pass through.

How to read the festival venues

n. Event Location

Venue address

 Alternative accessible entrance address

venue accessibility

toilets accessibility



Full physical accessibility



Limited physical accessibility

Company or assistance recommended



Not physically accessible



Surface with restricted usability



Accessible ramp



Overly steep ramp



Elevator available



Wheelchair platform lift available



Tracked stairclimber available



Accessible toilets



Not accessible toilets



No toilets facilities



1. Tenda Sordello

Piazza Sordello



The venue is located in Sordello's Square. The square is paved with cobblestones. The structure features a raised wooden platform. Access is provided through a ramp with a suitable slope.

To reach the space, we recommend using the pavement on the western side of the square. This has a more even surface.



2. Palatine Basilica of Santa Barbara

Piazza Giovanni Paccagnini

 [Piazza Castello](#)



The main entrance to Piazzetta Santa Barbara is from Piazza Giovanni Paccagnini. For visitors with mobility impairments, there is a dedicated entrance from Piazza Sordello. Access to the square is through steep ramps. The ramps and the square are paved with cobblestones.

The entrance to the Basilica has steps without handrails. To its right, there is an alternative step-free entrance.



3. The Cellars of San Giorgio Castle

Giardini del Baluardo



WC



Access to the underground chambers is from the gardens outside the castle. After passing through the Volto Oscuro corridor, you descend to the former Gonzaga prisons. This area is not accessible to people with mobility impairments. There are no toilets on the premises. During the festival, portable toilets will be provided in the south-eastern area of Piazza Castello. An accessible portable toilet is also available.



4. Piazza Castello

Piazza Giovanni Paccagnini



Piazza Castello



WC



The main access to Piazza Castello is from Piazza Giovanni Paccagnini and Piazzetta Santa Barbara. A designated entrance from Piazza Sordello is available for people with mobility impairments. Access to the square is through steep ramps. The ramps and the square are paved with cobblestones. During the festival, portable toilets will be set up in Piazza Castello, on the southeast side.



5. Bishop's Seminary - Great Hall

Via Fratelli Cairoli, 20

 [Via Carlo Montanari, 1](#)



The main entrance has two steps without a handrail. For people with mobility impairments, there is a designated entrance on Via C. Montanari. You may request to park inside the courtyard. This has a gravel surface.

The event hall is on the first floor. It can be reached through an alternative path with an elevator of adequate size.



6. Piazza dei Libri

Piazza Sordello



The venue is located in Sordello's Square. The square is paved with cobblestones. The structure features a raised wooden platform. Access is provided through a ramp with a suitable slope.

To reach the space, we recommend using the pavement on the western side of the square. This has a more even surface.



7. Piazza Virgiliana

Piazza Virgiliana



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The most convenient and direct access is from the parking lots on either side of the monument to Virgil. We do not recommend reaching the square from Via Fratelli Cairoli. The steep incline of the route can cause fatigue.

The paths around the square are wide and safe. They are of porphyry and asphalt. The park trails are in gravel on a compact surface. Attention should be paid to any potholes.



8. Chapel of Palazzo del Mago

Piazza S. Leonardo



WC



Access is through 6 steps. There are handrails on both sides. On the right, there is an outdoor platform lift. It is currently out of service, and a maintenance request has been issued. The porch in front of the chapel has two entries. We recommend using the one on the left, as it has no steps. The entrance to the chapel has a threshold less than 2 cm high.



9. Parco Belfiore

Viale Luigi Martini



The most convenient and direct access to the park is from the parking lots on Viale VII Dicembre.

The paths in the park are made of various materials. All are easy to use. However, caution is advised due to uneven surfaces and bumps.

An accessible public toilet is available. It is of adequate size and meet regulatory requirements.



10. University Great Hall

Via Angelo Scarsellini, 2



Access is through the APCOA parking lot along Via Scarsellini. The surface is gravel.

The entrance to the building is through an accessible ramp. Assistance is required to open the double wooden door.

Access to the event hall is by stairs. The handrail is present.

An alternative accessible path to the hall is available. There is a lift of adequate size.



11. Politecnico di Milano - Mantua Campus

Piazza Carlo D'Arco, 3

Via Angelo Scarsellini, 13



Events take place in rooms A.0.1, A.0.4 and A.1.4.

The main entrance for events in room A.0.1 is at Piazza D'Arco, 3. There are 6 steps without a handrail. A lift is available on the right side of the entrance. A code is required to use it. The main entrance for events in rooms A.0.4 and A.1.4 is at Via Angelo Scarsellini 13. There are 2 steps with a handrail and a ramp with a suitable slope.



12. Church of Santa Maria della Vittoria

Via Claudio Monteverdi, 1

 [Via Domenico Fernelli, 15](#)



The main entrance is at Via Claudio Monteverdi, 1. The doorway has one step without a handrail. The approach paths have narrow sidewalks. The average width is 75 cm.

A second entrance is located to the right of the church at Via Domenico Fernelli, 15. This is accessible through a ramp. The slope exceeds 8%. The side door is opened only on request. Assistance is recommended when using the ramp.



13. Piazza Leon Battista Alberti

Piazza Leon Battista Alberti



The square can be accessed from the porticoes along Via Broletto, near number 50. The portico is wide and level. The square can be reached through Via Leon D'Oro. The street is paved with porphyry setts, and the sidewalks are narrow and made of stone.

Leon Battista Alberti's Square features wide stone walkways. Tactile paths are provided to facilitate orientation.



14. Virgilio Museum - Palazzo del Podestà

Piazza Erbe, 4

 [Piazza Erbe, 5](#)



The main entrance is located at Piazza Erbe, 4. Access is through a long flight of stairs. There is a handrail.

An alternative entrance is available at the next building number. There is an intercom positioned at a high level to request access. Assistance may be required to use it and open the gate. From here, two spacious elevators can be used.



15. Bibiena's Theatre

Via Accademia, 47



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The theatre entrance is located at Via Accademia, 47. It is accessible through a ramp with a suitable slope. A double glass door provides easy access to the theatre foyer.

The auditorium is on one level. Designated spaces are available for wheelchair users. Accessible toilets can be reached directly from the auditorium. Assistance may be required to open the door. The interior space is wide and adequate.



16. Teresian Library

Via Roberto Ardigò, 13



[Via Dottrina Cristiana, 10](#)



WC



The main entrance has 5 steps without a handrail. There is an alternative entrance with an elevator at Via Dottrina Cristiana, 10. The approach paths have narrow sidewalks, with an average width of 80 cm.

Access to the event halls is through 10 steps. There is no handrail. Wheelchair users can climb the steps using a portable tracked stairlift provided on-site.



17. Piazza Concordia

Piazza Concordia



The square is located behind the Rotonda di San Lorenzo and Piazza Erbe. The square is flat. The pavement is made of porphyry setts. In some areas, the surface may be slightly uneven, making it a bit difficult to move around.

Some concerts will take place here. There will be no seating for the audience, who will therefore watch the events while standing.



18. Piazza Mantegna

Piazza Mantegna



The square is located facing the Basilica of St. Andrew. To reach it, we recommend approaching from the south and the porticos of Corso Umberto I. Otherwise, it can be reached from the north coming from Via Broletto.

The square is flat. The pavement is made of porphyry setts. In some areas, the surface may be slightly uneven.



19. Cinema Oberdan

Via Guglielmo Oberdan, 11



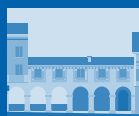
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The main entrance has a step, and the hall is located in the basement.

There is an alternative entrance. Assistance is required to open it. From there, you can use a platform stairlift with a maximum capacity of 225 kg.

Accessible toilets are available. They are of adequate size and meet regulatory requirements.



20. Pescherie di Giulio Romano

Via Pescheria, 20



WC



The street is on a slope. The level threshold is located in the leftmost bay of the arcade. The entrance is accessible through a ramp of adequate slope. There is an elevator inside. The elevator car is small, with a width of 75 cm.

From the underground floor, visitors can reach the pier through a second lifting platform. This platform is 90 cm wide.



21. Former Church of San Cristoforo

Via Giovanni Acerbi, 2

 [Via Giulio Romano, 1](#)



WC 

The main entrance is located at Via Giovanni Acerbi, 2. From here, you descend into the garden and then climb up a few steps to enter the church. These steps do not have handrails. A second entrance is also available. It is located on the right side of the church, at Via Giulio Romano, 2. There is a ramp here for accessing the inside of the church. The side entrance is open only upon request.



22. Via Tasso

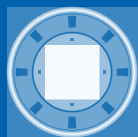
Via Tasso



WC 

Via Torquato Tasso is located between the Ippolito Nievo Elementary School and the Carlo d'Arco and Alberto Pitentino Technical Institutes.

We advise you to approach the location from Via Giuseppina Rippa. The sidewalks here are wider, and there are parking lots available. The street is paved with asphalt and is easy to walk on. Seating is provided for spectators.



23. Mantegna's House

Via Giovanni Acerbi, 47



The festival events take place inside the house and in the garden. The entrance is through the gate on the right side of the museum. The path leading to the tent is covered in gravel and grass. The structure has a raised wooden platform. Access is through a ramp with an adequate slope. An accessible portable toilet is set up in the garden. Its use is reserved for people with mobility impairments.



24. Palazzo San Sebastiano

Viale Antonio Gioppi



The festival events take place in the building's inner courtyard. Entrance is through the gate on Viale Gioppi. There is a short section of gravelled path. The surface is sufficiently compact, so it is easy to walk on. The courtyard has stone paving and is even. Accessible toilets are available. They are of adequate size and meet regulatory requirements.



25. Tempio di San Sebastiano

Via Giovanni Acerbi



The area in front of the church is paved with cobblestones, making it difficult to walk on. The entrance to the Temple's main hall is through a flight of stairs with about 20 steps. There is no actual handrail, except for the wide stone parapets on either side. The stairs are steep and uneven.

There are no restrooms on site; visitors must go to the nearby Palazzo San Sebastiano or Mantegna's House.



26. Palazzo Te

Viale Te, 13



People with disabilities can be driven right up to the entrance. The vehicle will then be parked in one of the nearby parking lots. Festival events take place in the Sala dei Cavalli. Access to the building is through a ramp with an adequate slope.

Along the route, one of the interior doors is 75 cm wide. It may not be wide enough for some mobility aids to pass through.

Accessible toilets are available.



27. Villa Nievo - Fossato di Rodigo

Strada Mirandola, 2
Fossato di Rodigo



Events take place in the villa's courtyard. Parking is available outside the surrounding wall, on a lawn area.

The courtyard is directly accessible from the main gate. The garden may have uneven surfaces and bumps. We recommend moving carefully.

There are no restrooms available to the public.



28. Virgilio's Park and Museum - Forte di Pietole

Strada del Corriere
Borgo Virgilio



The main entrance is on Strada del Corriere (Borgo Virgilio). People with mobility impairments may request access from Via Learco Guerra (Mantova). Inside parking is available.

The paths are made of various materials. All have a stable surface.

Accessible toilets are available. They are of adequate size and meet regulatory requirements.



Events with a LIS interpreter (Italian Sign Language)

11 September - Friday



100

Il mio Pinocchio

23 14:00

129

L'importante è vincere

24 21:15

12 September - Saturday



152

La neolingua sportiva

24 12:15

169

Un po' queen e un po' teenager

4 14:45

Blurandevù - Kento

5 20:45



Live-streamed events youtube.com/Festivaletteratura

9 September - Wednesday



Il fuoco sacro della scrittura
con Geoff Dyer

16:00

Lovecraft in Italia

17:00

8

Rimuovere l'inessenziale

18:00

Il fuoco sacro della scrittura
con Jana Karšaiová

18:00

Il futuro dei Commons

21:30

10 September - Thursday



Prossima fermata Lambrate

11.00

	Il fuoco sacro della scrittura con Ilaria Tuti	12:00
25	Andando sempre verso casa I cementi del potere	14:30 15:00
	Negare il dissenso	16:00
38	Spezzeranno le spade e ne faranno aratri La controra	16:30 17:00
	Il fuoco sacro della scrittura con Nicola Gardini	18:00
57	Va' e ripara la mia Chiesa Neri spiriti della foresta	18:45 19:00
	La Sicilia tra letteratura e politica	20:30
61	La mia piccola patria, dietro la Linea Gotica Il meglio che si può leggere	21:00 21:30

11 September - Friday



	Il noir all'esperto	10:00
77	Gaza tra passato e futuro Senza fine	11:00 11:00
	Il fuoco sacro della scrittura con Samantha Bruzzone e Marco Malvaldi	12:00
96	Uno spaesamento collettivo Le biografie degli oggetti	14:45 15:00
	Nati dal fuoco	16:00

	Che succede nei Balcani?	17:00
109	Psicopatologia di Rocco Schiavone	17:00
	Il fuoco sacro della scrittura con Pilar Quintana	18:00
	L'esempio di Bosco Fontana	19:00
126	Maestre di Storie	19:30
	Anatomia del tormentone musicale	20:30
132	Un certo senso oscuro	21:30
	Il Mondiale che ci manca	21:30

12 September - Saturday



136	Stati Uniti e Cina allo specchio	10:00
	Calvino, Celati e Alì Babà	10:00
	Migrazioni verticali	11:00
	Il fuoco sacro della scrittura con Helen Oyeyemi	12:00
153	A chi appartiene internet?	12:15
169	Un po' queen e un po' teenager	14:45
	Dalle foreste del Congo	15:00
	Flâneur di parole	16:00
	Alex	17:00
182	L'amour toujours	17:00
	Il fuoco sacro della Scrittura con Tommy Wieringa	18:00

	I bambini hanno diritto alla privacy?	19:00
197	La lunga scia del colonialismo	19:00
	Alle ragazze piace il verde	20:30
201	Carta, inchiostro e notizie	21:15
	Immaginando	21:30

13 September - Sunday



	Quella sventurata	10:00
217	Historia Magistra Vitae	11:00
	Abitare la crepa: una voce confessionale	11:00
	Il fuoco sacro della scrittura con Piergiorgio Pulixi	12:00
	La storia su misura	14:00
227	La vergogna deve cambiare lato	14:30
	Tax the rich	15:00
239	Nelle segrete della memoria	16:30
	Si può insegnare a leggere la poesia?	17:00
	Il fuoco sacro della scrittura con Dario Ferrari	18:00
251	Memoir genealogico	18:30

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Contents, texts and graphic by:



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